Sociology of Culture

(SOCI 870)

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v 1.0 20190107   Mondays, 1:00–3:30 pm   Hamilton 151

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Course Overview

Course Goals

1. To survey the literature in the sociology of culture, with an emphasis on current approaches to culture

2. To stimulate ideas for empirical work in cultural sociology

3. To offer cultural tools for application to empirical research in social science and beyond

Requirements

1. Read fully and be prepared to discuss all required readings and seminar papers

2. Attendance and active participation in class discussions

3. One or more class periods in which you distribute a "seminar paper" ahead of time and lead discussion of the material for that period

4. An in-depth writing project related to cultural sociology

Auditors must attend and participate actively in class discussions and must do a seminar paper and discussion leadership one or more times, but do not need to write the final paper.

Readings and Resources

There will be a site for this course created at http://sakai.unc.edu. We will use this course to post documents and seminar papers as well as for general discussion.

Sociology students taking this class may also be interested in joining the ongoing Cultural and Political Sociology Workshop at UNC. I will be happy to provide information. Also, students may be interested in joining the ASA Section on the Sociology of Culture, a vibrant intellectual home for cultural sociologists.

Most required readings that are not in the books listed below are available for download from the course readings site, http://perrin.socsci.unc.edu/readings, or via Sakai. You will need a username and password to access the readings site; these will be provided in class.

The recommended readings listed under many class sessions are suggestions for further reading in the field. Students presenting on those dates, and those with particular interests in the areas, may find them useful.

Required Books

Clayton Childress. *Under the Cover: The Creation, Production, and Reception of a Novel* (Princeton University Press, 2017).

Robin Wagner-Pacifici. *What is an Event?* (University of Chicago Press, 2017).

COURSE SCHEDULE

January 14 Introduction and course organization

- **Lecture:** A history of, and agenda for, cultural sociology
- Ann Swidler, "Culture in Action: Symbols and Strategies." *ASR* 51(April 1986): 273-286 https://www.jstor.org/stable/2095521
- Stephen Vaisey, "Socrates, Skinner, and Aristotle: Three Ways of Thinking About Culture in Action." *Sociological Forum* 23:3 (September, 2008), 603–613. https://doi.org/10.1111/j.1573-7861.2008.00079.x
- Ann Swidler, "Comment on Stephen Vaisey's 'Socrates, Skinner, and Aristotle: Three Ways of Thinking About Culture in Action.'" *Sociological Forum* 23:3 (September, 2008), 614–618. https://doi.org/10.1111/j.1573-7861.2008.00080.x
- Stephen Vaisey, "Reply to Ann Swidler." *Sociological Forum* 23:3 (September, 2008),619–622. https://doi.org/10.1111/j.1573-7861.2008.00081.x
- Adam Kuper, "Introduction: Culture Wars." pp. 1–20 in *Culture: The Anthropologists' Account.* (Cambridge: Harvard University Press, 1999)
- Lamont, Michèle, Laura Adler, Bo Yun Park, and Xin Xiang. "Bridging Cultural Coiology and Cognitive Psychology in Three Contemporary Research Programmes." *Nature Human Behavior* 2017, 866–872. https://www.nature.com/articles/s41562-017-0242-y
- **Recommended:**
  - Michael Schudson, "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols." *Theory and Society* 18:2 (Mar., 1989), pp. 153-180. http://links.jstor.org/sici?sici=0304-2421%28198903%2918%3A2%3C153%3AHCWPFM%3E2.0.CO%3B2-G
  - Jeffrey Alexander and Philip Smith. "The Strong Program in Cultural Sociology: Elements of a Structural Hermeneutics." pp. 11-26 in Alexander, *The Meanings of Social Life.* New York: Oxford University Press, 2003.

January 21 No class - MLK Day

January 28 Contemporary Debates in Theory and Method

First half:

- Lizardo, Omar. "Improving Cultural Analysis: Considering Personal Culture in its Declarative and Nondecaractive Modes." *ASR* 2016, https://doi.org/10.1177/0003122416675175
- Corey M. Abramson, "From 'Either-Or' to 'When and How': A Context-Dependent Model of Culture in Action." *Journal for the Theory of Social Behaviour* 42:2 (2012). http://onlinelibrary.wiley.com/doi/10.1111/j.1468-5914.2011.00484.x/full
- Hana Shepherd and Emily A. Marshall. "The implicit activation mechanism of culture: A survey experiment on associations with childbearing." *Poetics* 69 (2018), 1–14. https://doi.org/10.1016/j.poetic.2018.07.001
- Ronald L. Breiger, Robin Wagner-Pacifici, and John W. Mohr. "Capturing distinctions while mining text data: Toward low-tech formalization for text analysis." *Poetics* 68 (June, 2018), 104–119. https://doi.org/10.1016/j.poetic.2018.02.005

Second half:

- Susan Cotts Watkins and Ann Swidler. "Hearsay ethnography: Conversational journals as a method for studying culture in action." *Poetics* 37 (2009), 162–184. http://dx.doi.org/10.1016/j.poetic.2009.03.002
- Christopher A. Bail. "The Cultural Environment: Measuring Culture with Big Data." *Theory and Society* 43:3-4 (2014), 465-482. http://link.springer.com/article/10.1007/s11186-014-9216-5
- Mears, Ashley. "Seeing Culture through the Eye of the Beholder: Four Methods in Pursuit of Taste." *Theory and Society* 43, no. 3/4 (2014): 291-309. http://www.jstor.org/stable/43694721
- Nelson, Laura K. "Computational Grounded Theory: A Methodological Framework." *Sociological Methods & Research*, Nov. 2017, https://doi.org/10.1177/0049124117729703

Recommended:

- Jennifer Schultz and Ronald L. Breiger. "The Strength of Weak Culture." *Poetics* 38:6 (December, 2010): 610–624. http://dx.doi.org/10.1016/j.poetic.2010.09.002
- Amin Ghaziani. "An 'amorphous mist'? The problem of measurement in the study of culture." *Theory & Society* 38 (2009): 581–612. http://www.springerlink.com/content/r0668188778x2348/
- Andrew Perrin, "Topic Modeling and a Theory of Language." *Scatterplot* December 4, 2013. https://scatter.wordpress.com/2013/12/04/topic-modeling-and-a-theory-of-language/
- Andrew Perrin, "Who's Afraid of Linear Regression?" *Culture* 18:3 (Spring, 2004) https://asaculturesection.files.wordpress.com/2018/03/2004b_spring.pdf, and replies at https://asaculturesection.files.wordpress.com/2018/03/2004c_fall.pdf
- Wendy Griswold, "A Methodological Framework for the Sociology of Culture." *Sociological Methodology* 17(1987): 1–35. http://links.jstor.org/sici?sici=0081-1750%281987%2917%3C1%3AAMFFTS%3E2.0.CO%3B2-6
- Nina Eliasoph and Paul Lichterman. "Culture in Interaction." *American Journal of Sociology* 108:4 (Jan2003), p735, 60p http://search.epnet.com/direct.asp?an=10375843&db=afh
- Ron Jepperson and Ann Swidler, "What Properties of Culture Should We Measure?" *Poetics* 22 (1994): 359–371 http://dx.doi.org/10.1016/0304-422X(94)90014-0
- Lisa Wedeen, "Conceptualizing Culture: Possibilities for Political Science." *American Political Science Review* 96:4 (December 2002): 713–728. http://www.journals.cambridge.org/issue_AmericanPoliticalScienceReview/Vol96No04
- Chapters 1 and 2 of Jennifer A. Johnson-Hanks, Christine A. Bachrach, S. Philip Morgan and Hans-Peter Kohler. *Understanding Family Change and Variation: Toward a Theory of Conjunctural Action.* New York: Springer, 2011. Available via UNC network: http://www.springerlink.com/content/978-94-007-1945-3?MUD=MP.
- Peter Wagner, "Power, Uncertainty, and Institution in Recent French Debates." *Journal of Political Philosophy* 2(3): 270-289
- Shalom H. Schwartz, "Mapping and interpreting cultural differences around the world." pp. 43–73 in Henk Vinken, Joseph Soeters, and Peter Ester, eds. *Comparing Cultures: Dimensions of Culture in a Comparative Perspective.* (Leiden: Brill, 2004).
- John W. Mohr, "Measuring Meaning Structures." *Annual Review of Sociology* 24 (1998): 345–370. http://arjournals.annualreviews.org/doi/abs/10.1146/annurev.soc.24.1.345
- Ronald Breiger, "A Tool Kit for Practice Theory." *Poetics* 27 (2000); 91-115.

February 4 Childress, *Under the Cover*, entire

February 11 Music

First Half:

- Richard Peterson and Roger Kern, "Changing Highbrow Taste: From Snob to Omnivore." *ASR* 61:5 (October, 1996): 900–907. http://links.jstor.org/sici?sici=0003-1224%28199610%2961%3A5%3C900%3ACHTFST%3E2.0.CO%3B2-Y
- Askin, Noah, and Michael Mauskapf. "What Makes Popular Culture Popular? Product Features and Optimal Differentiation in Music." *American Sociological Review*, vol. 82, no. 5, Oct. 2017, pp. 910–944, https://doi.org/10.1177/0003122417728662

- John Sonnett. "Ambivalence, indifference, distinction: A comparative netfield analysis of implicit musical boundaries." *Poetics* 2016. https://doi.org/10.1016/j.poetic.2015.09.002
- Aaron Reeves, Emily Gilbert, and Daniel Holman. "Class dis-identification, cultural stereotypes, and music preferences: Experimental evidence from the UK." *Poetics* 2015. https://doi.org/10.1016/j.poetic.2015.01.002

Second Half:

- Jennifer C. Lena and Richard A. Peterson, "Culture as Classification: Types and Trajectories of Music Genres." *ASR* 73:5 (October 2008). http://www.ingentaconnect.com/content/asoca/asr/2008/00000073/00000005/art00001
- Lena, Jennifer C., and Mark C. Pachucki. "The Sincerest Form of Flattery: Innovation, Repetition, and Status in an Art Movement." *Poetics* 41 (2013): 236–264.
- Andrew Cheyne and Amy Binder. "Cosmopolitan preferences: The constitutive role of place in American elite taste for hip-hop music, 1991–2005." *Poetics* 38 (2010), 336–364. http://dx.doi.org/10.1016/j.poetic.2010.01.001
- Steven J. Tepper and Eszter Hargittai. "Pathways to Music Exploration in a Digital Age." *Poetics* 37 (2009): 227–249. http://dx.doi.org/10.1016/j.poetic.2009.03.003

Recommended:

- Alex van Venrooij. "The aesthetic discourse space of popular music: 1985–86 and 2004–05." *Poetics* 37 (2009): 315-332. http://www.sciencedirect.com/science/article/pii/S0304422X09000242
- Stamatov, Peter. 2002. "Interpretive Activism and the Political Uses of Verdi's Operas in the 1840s" *American Sociological Review* 67: 345-366. http://www.jstor.org/stable/info/3088961
- Bryson, "'Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review*, Vol. 61, No. 5. (Oct., 1996), pp. 884-899. http://links.jstor.org/sici?sici=0003-1224%28199610%2961%3A5%3C884%3A%22BHMSE%3E2.0.CO%3B2-0
- Veenstra, Gerry. "Class Position and Musical Tastes: A Sing-Off Between the Cultural Omnivorism and Bourdieusian Homology Frameworks." *Canadian Review of Sociology* 52:2 (2015), 134–159.
- T.J. Dowd, K. Liddle, K. Lupo and A. Borden. "Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1842 to 1969." *Poetics* 30 (1-2): 35-61. http://dx.doi.org/10.1016/S0304-422X(02)00007-4

February 18 Art and Taste

First Half:

- Babon, Kim. "Composition, coherence, and attachment: The critical role of context in reception." *Poetics* 34 (2006): 151–179. http://dx.doi.org/10.1016/j.poetic.2006.01.003
- Eck, Beth. "Nudity and Framing: Classifying Art, Pornography, Information, and Ambiguity." *Sociological Forum* 16:4 (December, 2001): 603–632. http://www.springerlink.com/content/t175114104u37816/
- Wohl, Hannah. "Community Sense: The Cohesive Power of Aesthetic Judgment." *Sociological Theory* 33:4 (2015), 299–326.
- Omar Lizardo and Sara Skiles, "Highbrow omnivorousness on the small screen?: Cultural industry systems and patterns of cultural choice in Europe." *Poetics* 37:1 (February, 2009): 1–23. http://dx.doi.org/10.1016/j.poetic.2008.10.001

Second Half:

- Josée Johnston and Shyon Baumann, "Democracy versus Distinction: A Study of Omnivorousness in Gourmet Food Writing." *AJS* Volume 113 Number 1 (July 2007): http://www.journals.uchicago.edu/doi/abs/10.1086/518923

- Hayagreeva Rao, Philippe Monin, and Rodolphe Durand. "Institutional Change in Toque Ville: Nouvelle Cuisine as an Identity Movement in French Gastronomy." *American Journal of Sociology*, 108:4 (Jan2003), p795, 49p, 7 charts. http://search.epnet.com/direct.asp?an=10375850&db=afh
- Cerulo, Karen A. "Scents and Sensibility: Olfaction, Sense-Making, and Meaning Attribution." *American Sociological Review*, vol. 83, no. 2, Apr. 2018, pp. 361–389, https://doi.org/10.1177/0003122418759679
- Hahl, Oliver, et al. "Why Elites Love Authentic Lowbrow Culture: Overcoming High-Status Denigration with Outsider Art." *American Sociological Review*, vol. 82, no. 4, Aug. 2017, pp. 828–856, https://doi.org/10.1177/0003122417710642

Recommended:

- Michaela DeSoucey. "Gastronationalism: Food Traditions and Authenticity Politics in the European Union." *ASR* 2010. https://doi.org/10.1177%2F0003122410372226
- Nicola Beisel, "Morals Versus Art: Censorship, The Politics of Interpretation, and the Victorian Nude." *American Sociological Review* 58:2 (Apr., 1993), pp. 145-162. http://links.jstor.org/sici?sici=0003-1224%28199304%2958%3A2%3C145%3AMVACTP%3E2.0.CO%3B2-9
- Lena, Jennifer C., and Danielle J. Lindemann. "Who is an Artist? New Data for an Old Question." *Poetics* 2014
- DiMaggio, Paul. 1987. "Classification in Art." *American Sociological Review* 52: 440- 455. http://www.jstor.org/stable/2095290
- Howard S. Becker, "Art As Collective Action." *American Sociological Review* 39:6 (Dec., 1974), pp. 767-776. http://links.jstor.org/sici?sici=0003-1224%28197412%2939%3A6%3C767%3AAACA%3E2.0.CO%3B2-Z
- Paul DiMaggio. 1991. "Cultural Entrepreneurship in Nineteenth-Century Boston: The Creation of an Organizational Base for High Culture in America." Pages 374-397 in *Rethinking Popular Culture*, edited by Chandra Mukerji and Michael Schudson. Berkeley, CA: University of California Press.
- Frédéric Godart and Ashley Mears. "How Do Cultural Producers Make Creative Decisions? Lessons from the Catwalk." *Social Forces* 88:2 (December, 2009). http://sf.oxfordjournals.org/content/88/2/671.short

February 25 Schemata, Brain, Culture

First Half:

- Michael Lee Wood, Dustin S. Stoltz, Justin Van Ness, and Marshall A. Taylor. "Schemas and Frames." *Sociological Theory* 2018. https://doi.org/10.1177%2F0735275118794981
- Goldberg, Amir, Michael T. Hannan, and Balázs Kovács. "What Does It mean to Span Cultural Boundaries? Variety and Atypicality in Cultural Consumption." *ASR* 81:2 (2016), 215–241.
- Patricia Homan, Lauren Valentino, Emi Weed. "Being and Becoming Poor: How Cultural Schemas Shape Beliefs About Poverty." *Social Forces*, Volume 95, Issue 3, 3 March 2017, Pages 1023–1048, https://doi.org/10.1093/sf/sox007

Second Half:

- Omar Lizardo. "'Mirror Neurons,' Collective Objects and the Problem of Transmission: Reconsidering Stephen Turner's Critique of Practice Theory." *Journal for the Theory of Social Behaviour* 37:3 (September, 2007): 319–350. http://onlinelibrary.wiley.com/emailArticleLink?doi=10.1111/j.1468-5914.2007.00340.x
- Stephen P. Turner. "Mirror Neurons and Practices: A Response to Lizardo." *Journal for the Theory of Social Behaviour* 37:3 (September, 2007): 351–371. http://onlinelibrary.wiley.com/emailArticleLink?doi=10.1111/j.1468-5914.2007.00342.x
- Karen Cerulo. "Mining the Intersections of Cognitive Sociology and Neuroscience." *Poetics* 38:2 (April 2010), 115–132. http://dx.doi.org/10.1016/j.poetic.2009.11.005
- John Levi Martin. "Life's a beach but you're an ant, and other unwelcome news for the sociology of culture." *Poetics* 38:2 (April 2010), 229–244. http://dx.doi.org/10.1016/j.poetic.2009.11.004

March 4 Wagner-Pacifici, *What is an Event?*, entire.

March 11 No Class - Spring Break

March 18 Political culture

First Half:

- Perrin, Andrew J. "Political Microcultures: Linking Civic Life and Democratic Discourse." *Social Forces* 84:2 (December, 2005), 1049–1082. http://muse.jhu.edu/journals/social_forces/v084/84.2perrin.pdf
- Ruth Braunstein. "A (More) Perfect Union? Religion, Politics, and Competing Stories of America." *Sociology of Religion*, Volume 79, Issue 2, 19 May 2018, Pages 172–195, https://doi.org/10.1093/socrel/sry013
- Nina Eliasoph, "'Close to Home': The Work of Avoiding Politics." *Theory and Society* 26:5 (Oct., 1997), pp. 605-647. http://links.jstor.org/sici?sici=0304-2421%28199710%2926%3A5%3C605%3A%22THTWO%3E2.0.CO%3B2-H
- Alexander, Jeffrey C. "The Societalization of Social Problems: Church Pedophilia, Phone Hacking, and the Financial Crisis." *American Sociological Review*, vol. 83, no. 6, Dec. 2018, pp. 1049–1078, https://doi.org/10.1177/0003122418803376
- Kevin Lewis and Jason Kaufman. "The Converstion of Cultural Tastes into Social Network Ties." *AJS* 123:6 (May, 2018): 1684–1742. https://www.journals.uchicago.edu/doi/abs/10.1086/697525

Second Half:

- Brian Steensland, "Restricted and Elaborated Modes in the Cultural Analysis of Politics." *Sociological Forum* 24:4 (December, 2009): 926–934. http://onlinelibrary.wiley.com/doi/10.1111/j.1573-7861.2009.01145.x/abstract
- Eeva Luhtakallio and Iddo Tavory. "Patterns of engagement: identities and social movement organizations in Finland and Malawi." *Theory & Society* 47:2 (2018), 151–174. https://link.springer.com/article/10.1007/s11186-018-9314-x
- DellaPosta, Daniel, Yongren Shi, and Michael Macy. "Why Do Liberals Drink Lattes?" *AJS* 120:5 (March, 2015), 1473–1511

Recommended:

- John W. Mohr, Robin Wagner-Pacifici, Ronald L. Breiger, and Petko Bogdanov. "Graphing the grammar of motives in National Security Strategies: Cultural interpretation, automated text analysis and the drama of global politics." *Poetics* 41:6 (2013), 670–700. https://doi.org/10.1016/j.poetic.2013.08.003
- Philippe-Joseph Salazar. "Compromise and Deliberation: A Rhetorical View of South Africa's Democratic Transformation." *Social Science Information* 43:2 (2004): 145–166. http://ssi.sagepub.com/content/43/2/145
- Peter Bearman and Katherine Stovel, "Becoming a Nazi: A Model for Narrative Networks." *Poetics* 27 (2000): 69–90 http://dx.doi.org/10.1016/S0304-422X(99)00022-4
- Nina Eliasoph, *Avoiding Politics: How Americans Produce Apathy in Everyday Life* (Cambridge: Cambridge University Press 1998)
- Paul Lichterman, *The Search for Political Community* (Cambridge: Cambridge University Press 1996)
- Myra Marx Ferree, William Anthony Gamson, Jürgen Gerhards, and Dieter Rucht. *Shaping Abortion Discourse: Democracy and the Public Sphere in Germany and the United States.* (Cambridge University Press, 2002)
- Rick Fantasia. "Culture in Rebellion: The Appropriation and Transformation of the Veil in the Algerian Revolution." in Johnston and Klandermans, eds. *Social Movements and Culture*. New York: Routledge, 1995.
- Walsh, *Talking About Politics*
- Patricia Ewick and Susan Silbey, "Narrating Social Structure: Stories of Resistance to Legal Authority." *American Journal of Sociology* 108:6 (May, 2003): 1328–1372. http://www.journals.uchicago.edu/doi/abs/10.1086/378035

- Jeffrey C. Alexander and Philip Smith. "The Discourse of American Civil Society: A New Proposal for Cultural Studies." *Theory and Society* 22:2 (Apr., 1993), pp. 151-207. http://links.jstor.org/sici?sici=0304-2421%2819930%2922%3A2%3C151%3ATDOACS%3E2.0.CO%3B2-L

March 25 Collective and Collected Memory

First Half:

- Olick & Robbins, "Social Memory Studies: From 'Collective Memory' to the Historical Sociology of Mnemonic Practices." *Annual Review of Sociology* 24(1998): 105–140. http://soc.annualreviews.org/cgi/reprint/24/1/105.pdf
- Robin Wagner-Pacifici and Barry Schwartz. "The Vietnam Veterans Memorial: Commemorating a Difficult Past." *The American Journal of Sociology* 97:2 (Sep., 1991), pp. 376-420. http://links.jstor.org/sici?sici=0002-9602%2819910%2997%3A2%3C376%3ATVVMCA%3E2.0.CO%3B2-1
- Hiro Saito, "Reiterated Commemoration: Hiroshima as National Trauma." *Sociological Theory* 24:4 (December, 2006). http://www.blackwell-synergy.com/doi/abs/10.1111/j.1467-9558.2006.00295.x
- Rivera, Lauren A.. "Managing 'Spoiled' National Identity: War, Tourism, and Memory in Croatia." *American Sociological Review*, Volume 73, Number 4, August 2008 , pp. 613-634. https://doi.org/10.1177/000312240807300405

Second Half:

- Lyn Spillman, "When Do Collective Memories Last?" *Social Science History*; Winter 1998, 22:4, p445. https://www.jstor.org/stable/1171572
- Howard Schuman and Jacqueline Scott, "Generations and Collective Memories." *American Sociological Review*, Vol. 54, No. 3 (Jun., 1989), pp. 359-381 http://www.jstor.org/stable/2095611
- Larry J. Griffn. "'Generations and Collective Memory' Revisited: Race, Region, and Memory of Civil Rights." *American Sociological Review* Aug 2004. Vol. 69, Iss. 4; p. 544 http://www.jstor.org/stable/info/3593064
- Paul DiMaggio, "Culture and Cognition." *Annual Review of Sociology* Aug 1997, Vol. 23: 263-287. http://arjournals.annualreviews.org/doi/pdf/10.1146/annurev.soc.23.1.263

April 1 Jennifer Lena. *Entitled: Artistic Legitimation and the Democratization of Taste.* Princeton University Press: 2019. Selections.

> **NOTE:** This book is not yet published. Professor Lena has agreed to provide portions in draft form. I will distribute the relevant portions in class.

April 8 Culture and Health

First Half:

- Iddo Tavory and Ann Swidler. "Condom Semiotics: Meaning and Condom Use in Rural Malawi." *ASR* 74 (April, 2009): 171–189. http://asr.sagepub.com/content/74/2/171
- Elizabeth Levy Paluck and Donald P. Green. "Deference, Dissent, and Dispute Resolution: An Experimental Intervention Using Mass Media to Change Norms and Behavior in Rwanda." *APSR* 103 (2009): 622–644. http://journals.cambridge.org/action/displayAbstract?aid=6648180
- Watkins, Susan Cotts, and Ann Swidler. "Working Misunderstandings: Donors, Brokers, and Villagers in Africa's AIDS Industry." *Population and Development Review* 38 (2012, Supplement): 197–218. https://doi.org/10.1111/j.1728-4457.2013.00560.x
- Frye, Margaret, and Nina Gheihman. "Like Bees to a Flower: Attractiveness, Risk, and Collective Sexual Life in an AIDS Epidemic." *Sociological Science* September 26, 2018. https://www.sociologicalscience.com/articles-v5-25-596/

Second Half:

- Perrin, Andrew J., Neal Caren, Asheley C. Skinner, Adebowale Odulana, and Eliana M. Perrin. "The unbuilt environment: culture moderates the built environment for physical activity." *BMC Public Health* 16:1227 (December, 2016). http://bmcpublichealth.biomedcentral.com/articles/10.1186/s12889-016-3866-3
- Daniel, Caitlin. "Economic Constraints on Taste Formation and the True Cost of Healthy Eating." *Social Science & Medicine* 148 (2016): 34–41. https://doi.org/10.1016/j.socscimed.2015.11.025
- Schudson, Michael, and Burcu Baykurt. "How Does a Culture of Health Change? Lessons from the War on Cigarettes." *Social Science & Medicine* 155 (2016), 289–296. https://doi.org/10.1016/j.socscimed.2016.03.006
- Yusheng Peng, "When Formal Laws and Informal Norms Collide: Lineage Networks versus Birth Control Policy in China." *American Journal of Sociology* 116:3 (November, 2010): 770–805. http://www.jstor.org/stable/10.1086/657102

Recommended:

- Frederick, David A., Abigail C. Saguy, and Kjerstin Gruys. "Culture, Health, and Bigotry: How Exposure to Cultural Accounts of Fatness Shape Attitudes About Health Risk, Health Policies, and Weight-Based Prejudice." *Social Science & Medicine* 165 (2016): 271–279.

April 15 Cross-Culture, Boundaries, Identities

First Half:

- Rick Fantasia. "Fast Food in France." *Theory and Society* 24:2 (Apr., 1995), pp. 201-243. http://links.jstor.org/sici?sici=0304-2421%28199504%2924%3A2%3C201%3AFFIF%3E2.0.CO%3B2-B
- Myra Marx Ferree, "Resonance and Radicalism: Feminist Framing in the Abortion Debates of the United States and Germany." *American Journal of Sociology* 109:2 (September, 2003): 304–344. https://www.jstor.org/stable/10.1086/378343
- Jo Reger and Lacey Story. "Talking About My Vagina: Two College Campuses and *The Vagina Monologues*." pp. 139–160 in Reger, ed., *Different Wavelengths: Studies of the Contemporary Women's Movement* (New York: Routledge, 2005).
- Streib, Jessi, Miryea Ayala, and Colleen Wixted. "Benign Inequality: Frames of Poverty and Social Class Inequality in Children's Movies." *Journal of Poverty* 2016

Second Half:

- Michéle Lamont and Virag Molnar, "The Study of Boundaries in the Social Sciences." *Annual Review of Sociology* 2002. http://soc.annualreviews.org/cgi/reprint/28/1/167.pdf?ijkey=08OQ69xOhutyA&keytype=ref&siteid=arjournals
- Anna C. Korteweg, "The Construction of Gendered Citizenship at the Welfare Office: An Ethnographic Comparison of Welfare-to-Work Workshops in the United States and the Netherlands." *Social Politics: International Studies in Gender, State & Society* 2006 13(3):314-340 http://sp.oxfordjournals.org/cgi/content/abstract/13/3/314
- Abigail Saguy, "Sexual Harassment in France and the United States" in Lamont and Thévenot, *Rethinking Comparative Cultural Sociology* (Cambridge University Press, 2000)
- Calarco, Jessica McCrory. "Coached for the Classroom: Parents' Cultural Transmission and Children's Reproduction of Educational Inequalities." *American Sociological Review*, vol. 79, no. 5, Oct. 2014, pp. 1015–1037, https://doi.org/10.1177/0003122414546931

Recommended:

- Janssen, Susanne; Kuipers, Giselinde; Verboord, Marc. "Cultural Globalization and Arts Journalism: The International Orientation of Arts and Culture Coverage in Dutch, French, German, and U.S. Newspapers, 1955 to 2005." *American Sociological Review*, 73:5, October 2008, 719–740. http://www.ingentaconnect.com/content/asoca/asr/2008/00000073/00000005/art00002
- Ronald Inglehart and Wayne E. Baker, "Modernization, Cultural Change, and the Persistence of Traditional Values." *American Sociological Review*, 65:1 (Feb., 2000), pp. 19-51. http://links.jstor.org/sici?sici=0003-1224%28200002%2965%3A1%3C19%3AMCCATP%3E2.0.CO%3B2-E

April 22 Where do we go from here?

NOTE: Final papers due

First Half: Culture and the Economy

- Fligstein, Neil, et al. "Seeing Like the Fed: Culture, Cognition, and Framing in the Failure to Anticipate the Financial Crisis of 2008." *American Sociological Review*, vol. 82, no. 5, Oct. 2017, pp. 879–909, https://doi.org/10.1177/0003122417728240
- Frederick F. Wherry. "Relational Accounting: A Cultural Approach." *American Journal of Cultural Sociology* 4:2 (2016). https://link.springer.com/article/10.1057/ajcs.2016.1
- Erin Metz McDonnell. "Budgetary Units: A Weberian Approach to Consumption." *American Journal of Sociology* 119:2 (September 2013). https://www.journals.uchicago.edu/doi/abs/10.1086/673295

Second Half:

- Melissa J. Wilde. "How Culture Mattered at Vatican II: Collegiality Trumps Authority in the Council's Social Movement Organizations." *American Sociological Review* 69: 4 (August 2004), 576. https://www.jstor.org/stable/3593066
- Richard Ned Lebow, "If Mozart had Died at Your Age: Psychologic Versus Statistical Inference." *Political Psychology* Volume 27 Issue 2, Pages 157 - 172. http://www3.interscience.wiley.com/journal/118627944/abstract
- Course evaluations